

To the Editor, 'Music & Letters'

Sir,

On behalf of Lady Tovey I am collecting all available material for a biography of the late Professor Sir Donald Francis Tovey. It is probable that some of your readers possess letters from Sir Donald, and I beg those who do to be good enough to lend them to me for copying and immediate return. For any other relevant matter I shall be equally grateful.

Yours faithfully,

HUBERT J. FOSS.

60 Corringham Road,
London, N.W. 11,
November 21st 1941.

BOOKS RECEIVED

- English Cathedral Music from Edward VI to Edward VII.* By Edmund H. Fellowes. pp. 268. (Methuen, London, 1941.) 16s.
- Index to the Facsimile Edition of MS. Wolfenbüttel 677.* By Dom Anselm Hughes. pp. 41. Printed for St. Andrew's University. (Blackwood, Edinburgh & London, 1939.) 2s. 6d.
- Listening to the Orchestra.* By Kitty Barne. pp. 205. (Dent, London, 1941.) 7s. 6d.
- Music in the Middle Ages, with an Introduction on the Music of Ancient Times.* By Gustave Reese. pp. 502. (Dent, London, 1941.) 25s.
- Or Something (40 Poems).* By Stewart Deas. pp. 30. (Favil Press, London, 1941.) 3s.
- Proceedings of the Musical Association, Sixty-Seventh Session, 1940-1941.* pp. 101. (Whitehead & Miller, Leeds, 1941.) 21s.
- The Musical Scale: a Monograph dealing with the Present State of Development of the Musical Scale.* By F. W. Lanchester. (Published by the Author, 128a Oxford Road, Birmingham 13.) 21s.

(Reviews of some of these are unavoidably held over.)