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# CONDUCTING WITHOUT FEARS

## Part Two — Choral and Orchestral Conducting

by JOSEPH LEWIS

**Synopsis of Contents :**

Authors' Preface.

Chapter 1 : Arising out of Part I.

Chapter 2 : Choral Conducting.

Chapter 3 : A Few Hints on Interpretation.

Chapter 4 : Orchestral Conducting.

Chapter 5 : Cognate Brevities.

**Author's Preface :** The reception by Public and Press of Part I of 'CONDUCTING WITHOUT FEARS' has been very gratifying. Both have taken me at my word and accepted it as an earnest attempt to help the young conductor.

In presenting Part II, which deals more specifically with the elements of Choral and Orchestral conducting, I have attempted to present the mere rudiments in as concise and simple a form as possible, and this for two reasons, first, because so little has been written on the elementary stages of the subject, and secondly, because the advanced stages are so well dealt with by greater authorities than myself. I feel, and very strongly too, that it is the fundamentals which need to be presented clearly to young people aspiring to become conductors, and this I have tried to do.

No music type being available, I have not quoted any examples, but at this stage they are hardly necessary. Perhaps in a later development of our Conducting, these examples will be the chief constituent.

JOSEPH LEWIS.

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