

Music & Letters

Vol. XVII No. 4

OCTOBER 1936

TABLE OF CONTENTS

	PAGE
Editorial	285
Portrait of Bach C. S. Terry	287
The Libretto of Handel's 'Jupiter in Argos' J. M. Coopersmith	289
The Sickness of Tradition V. Bennett	297
Binary and Ternary Form E. J. Dent	309
Immanent Form M. M. Scott	322
A Beethoven Friendship C. B. Oldman	328
The Training of the Musical Imagination D. F. Tovey	337
Philip Napier Miles—Composer H. C. Colles	357
New Verdi Correspondence F. Tovey	368
Misprints and Errors E. H. Fellowes	371
Register of Books on Music	374

Blüthner Studios

23, WIGMORE STREET, LONDON, W.1

*Studios supplied
with new
Blüthner Pianos
have now been*

*opened at the above address. A large room suitable for
Lectures, &c., and several smaller rooms are available to
teachers of music. For particulars, apply to :*

BLÜTHNER & CO., Ltd., 17-23, Wigmore Street, London, W.1

Music & Musical Literature

OLD AND RARE, SECONDHAND AND NEW

*HAROLD REEVES occupies an unique position in the Bookselling World of
to-day. Extensive premises and staff are devoted entirely to music, Secondhand and
New, and Books on Music and Musicians in all languages. Ask for Catalogues.*

HAROLD REEVES, 210 Shaftesbury Avenue, London, W.C.2.

You Can Only Study Great Works at Your Leisure with the Aid of Records—

MASTER **M**USICIANS who have contributed performances of interpretative value to Columbia records in recent months—works thus rendered available for close and intimate study—include

Sir Thomas Beecham in the Brahms 2nd Symphony—

Five Records (6s. each) in Art Album (free) with Descriptive Notes. COMPLETE, 30s. } LX 515 to LX 519

Also in Auto. Coupling-Records (LX8261-5) price as standard recording.

Sir Thomas Beecham in the Haydn 99th Symphony—

Three Records (6s. each). With Notes COMPLETE, 18s.— LX 505 to LX 507

Also in Auto. Coupling-Records (LX8258-5) price as standard recording.

Felix Weingartner in the Beethoven 7th Symphony—

Five Records (6s. each) in Art Album (free) with Descriptive Notes. COMPLETE, 30s. } LX 484 to LX 488

Also in Auto. Coupling-Records (LX8235-9) price as standard recording.

Selmar Meyrowitz in the Liszt "Faust" Symphony—

Seven Records (6s. each) in Art Album (free) with Descriptive Notes. COMPLETE, 42s. } LX 455 to LX 461

Also in Auto. Coupling-Records (LX8215-21) price as standard recording.

Felix Weingartner in the Beethoven 9th Symphony—

Eight Records (6s. each) in Art Album (free) with Descriptive Notes. COMPLETE, 48s. } LX 413 to LX 420

Also in Auto. Coupling-Records (LX8175-82) price as standard recording.

Selmar Meyrowitz in the Berlioz Symphonie Fantastique—

Six Records (6s. each) in Art Album (free) with Descriptive Notes. COMPLETE, 36s. } LX 372 to LX 377

Also in Auto. Coupling-Records (LX8157-62) price as standard recording.



Prices not valid in I.F.S.

You Can Obtain any of the above from Your Local Dealer

for others than included in the above, see catalogue, post free from Columbia, Clerkenwell Rd., London, E.C.1